

## ***Nido***

### **Marina and Susanna Sent**

**curated by Marina Bastianello**

**with a text by Rosa Chiesa**

opening on Saturday, September 9th, 2023 from 6:30 p.m. to 8:30 p.m.  
from September 11th to September 16th, 2023

marina bastianello gallery is pleased to present on the occasion of ***The Venice Glass Week*** the solo exhibition by **Marina and Susanna Sent** titled "*Nido*", curated by **Marina Bastianello** (from September 11th to September 16th, 2023, opening on Saturday, September 9th, 2023, from 6:30 p.m. to 8:30 p.m.).

In the natural world, **the nest is an archetypal safe place**, but it also **represents broader concepts such as affection, intimacy, care, dedication, and the generation of life.**

The level of care and attention that birds typically devote to the construction of their nests can be seen in the work of Marina and Susanna Sent, two designers from Murano, noted over the years for their highly original glass jewellery. More recently, they have ventured into the world of sculptural objects where their combination of the bold colours traditionally used in Murano glass – and characteristic of the Sent's style – and **a minimalist approach to shape and form, epitomises their style of glassmaking.**

The 'hallmark' present in all the Sent's objects – from small items of jewellery to large sculptures – is **a poetic sense of calm**, the result of painstaking research into shape and form, often **incorporating colours inspired by the water and colours of the Venetian lagoon.**

In the *Nido* project, the form is simply a pretext for recounting the creative process.

Experimentation is the driving force behind the form, while the finished sculpture is testimony to an uncontrollable process as imponderable as the nature of glass.

Glass, a material sometimes considered to lie on the edge between chemistry and alchemy, is an ancient material – born of fire and sand – that leads to unexpected results for the most daring designers. In fact, glass objects are first conceived and created, then designed. This overturning of the design phase for objects made of glass, compared to the design phase of many other objects, is due precisely to the unstable, unpredictable, and mysterious nature of glass. Moreover, combining glass with other materials impacts on and modifies the initial idea.

Marina and Susanna Sent – always keen on experimenting with the use of materials – have used the *Nido* project as an opportunity to try out new ways of combining powders, water, and metals with glass.

A long series of tests and trials has resulted in a unique, spontaneous, sculptural evocation of the nest – its delicate structure encased in solid glass.

**As in nature, each nest is different.** For Marina and Susanna, who often strive to make what is tangible intangible, the nest – **a place of birth, growth, caring, and sharing** – is a solid expression of commitment, ingenuity, and energy in work and in life.

**The Venice Glass Week** is the international festival, born in 2017, that the city of Venice dedicates to the art of glassmaking, an artistic and economic activity for which the lagoon city has been known worldwide for over 1,000 years. The seventh edition of the festival will be held from September 9th to 17th, 2023. The Venice Glass Week is promoted and organised by the City of Venice, Fondazione Musei Civici di Venezia, LE STANZE DEL VETRO - Fondazione Giorgio Cini, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano. For further information, please visit [www.theveniceglassweek.com](http://www.theveniceglassweek.com)



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Monday/Wednesday-Friday 4 p.m.-7 p.m.  
Saturday by appointment  
Tuesday/Sunday closed